THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN

SEPTEMBER
1925

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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Bulletin of the Beaux-Arts Institute of Design, Title Registration Applied for at U. S. Patent Office.

"A Seal" Designed and Executed by Humbert Albrizio, Student During Season 1923-1924.

CORRESPONDENTS and students should note a number of changes in the calendar for the season, 1925-1926. Judgments are in most cases one week after the day of rendu. There will not be time and it is not intended to send notice of drawings received from students whose fees are not paid.

Accidental delaying of the shipment of drawings after the time specified, may prevent the drawings from arriving on time for the judgment, especially from points far West.

However, this change will bring the notices of the results of the judgment one week nearer the time of rendu, and the Bulletin as well.

The Emerson Prize has been arranged immediately after the Christmas holidays, so that students who find they cannot take the Class "A" on account of mid-year examinations or holidays or both, will have the opportunity to do the Emerson Prize problem in place of the third Class "A" Projet. Values awarded on the Emerson Prize count toward the Paris Prize. The Emerson Prize program is also open to the students in the Department of Interior Decoration, this season.

The Department of Architecture announces the recognition of a new atelier in New York City, which is to be known as the Architectural Guild Atelier, address, 161 East 85th Street, Ben Schlanger is the Massier.

The engraved copper plates for last season's Bulletin will not be held indefinitely for schools and students who may desire them. They may be purchased at a discount of 60% from the original cost. With this large discount a full page engraving would be sold for $5.50, perhaps more or less, and a half page engraving for about $3.50, more or less. If a photograph was necessary, an added cost of one dollar would be included in the original cost.

It is to be noted that the Institute does not guarantee complete sets of Bulletins to those students who register very late in the season, and especially to those students who pay their fee but fail to send their registration blanks.

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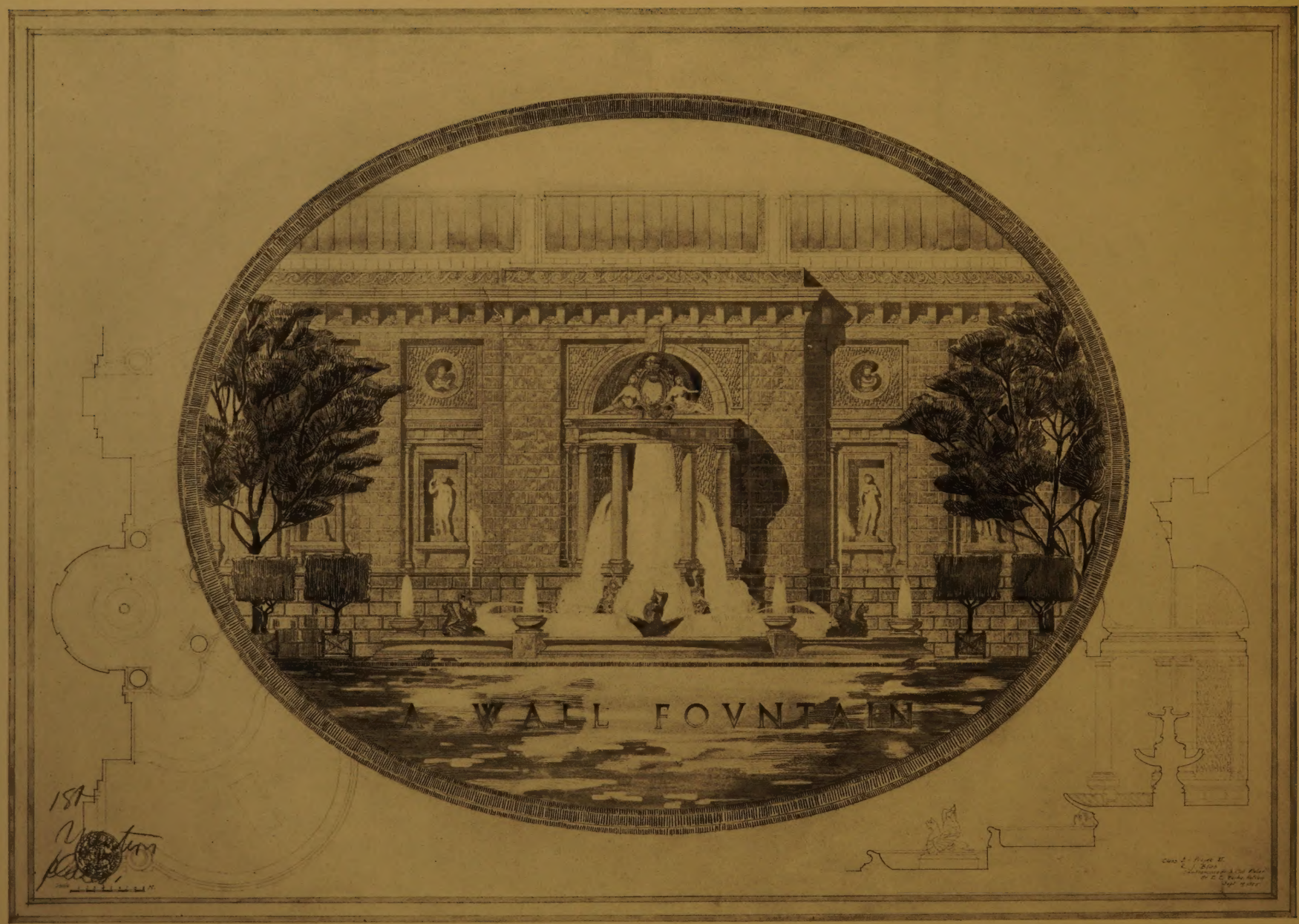
ENTERED AS SECOND CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879



First Mention Placed—R. J. Blas, San Francisco Architectural Club
CLASS "B" VI PROJET—"A WALL FOUNTAIN"

Official Notification of Awards

Judgment of September 29, 1925

Department of Architecture

JURY OF AWARDS FOR THE JUDGMENT: Chester Holmes Aldrich, Wm. Harmon Beers, Robert P. Bellows, Walter D. Blair, Harvey W. Corbett, Phillip A. Cusachs, Henri Defrasse, Edward S. Hewitt, Raymond M. Hood, George A. Licht, H. Oothout Milliken, Robert Perry Rodgers, Henry R. Sedgwick, William E. Shepherd, Jr., John V. Van Pelt, Whitney Warren.

CLASS "A"—VI PROJET

"AN ARMORY FOR A REGIMENT OF FIELD ARTILLERY"

Since the World War and the passage of the new National Defense Act, the public has been brought to a realization of the importance of the National Guard and many States are providing adequate housing facilities for their regiments.

A level rectangular site is provided in this program, 200 feet wide by 350 feet long, with a city park on one short side, and streets on the other. The problem is divided into two parts, I, the Head House, containing officers' quarters, battery locker rooms, etc., and II, Riding Hall, with stables, storerooms and accessories.

HEAD HOUSE—The Head House should contain a number of stories to house the following:

First Floor—Entrance lobby and drive; recruiting office, medical examining room, offices for two medical officers and dispensary; control office and two club rooms with toilets for men and women.

Upper Floors—The regimental organization consists of six batteries, plus a headquarters company, service battery, two combat trains, band and sanitary detachments. Offices for the regimental, battalion and battery officers will fill one floor. Battery locker rooms for eighty men each will be accompanied by a small office for the first sergeant and a small storeroom for the supply sergeant. A small arms room will be provided for each battalion of three batteries. One room, free of columns of about 5,000 square feet, will be required for dismounted drill, exercise, entertainment, etc. This should be so arranged as to provide simple kitchen facilities with toilets for men and women adjoining. Band, locker room, toilets, etc., will be provided at top of the building.

RIDING HALL—The Riding Hall shall be as large an area as possible. A visitors' balcony shall be provided at the Head House end, overlooking the arena. This balcony may occupy space in the Head House if desired, but access to it must be through the Head House.

The basement of this section shall contain—stables for 100 horses, horseshoer's room, saddler's room, two saddle rooms of approximately 1,200 square feet each, organization storeroom of 400 square feet each, material storeroom for each organization, 600 square feet, 60 yard rifle range, heating plant, dismounted drill space.

The Riding Hall must be so located as to give light to the basement. Suitable entrances and ramps must be provided to give easy access from the stables to hall, from the hall to street and stables to street.

NUMBER OF DRAWINGS SUBMITTED: 20.

AWARDS

FIRST MEDAL: student of, Atelier Licht, J. H. Geering.

SECOND MEDAL: students of, Columbia University Extension Atelier, M. Grodinsky, C. H. Jagemann; B. Schlanger.

FIRST MENTION: students of, Armour Inst. of Technology, V. Viscariello; Columbia University, J. C. Byers, J. Coggeshall, N. C. Granger; Columbia University Extension Atelier, A. Goodman.

SECOND MENTION: students of, Columbia University, H. B. Herts, J. H. Jewett, R. M. Pott; Atelier Corbett-Koyl, F. Martinelli; Atelier Licht, M. M. Simpson.

H. C.: student of, University of Illinois, C. T. Miers.

CLASS "B"—VI PROJET

"A WALL FOUNTAIN"

The rear elevation of a museum faces a public garden. On account of its location at the end of the main axis of the garden, it has been decided to make a wall fountain the chief decorative feature of the elevation and the point of interest to terminate the garden vista. There are no openings in the rear elevation of the museum, so the greatest freedom is permitted in the development of the fountain. The only limitation is that the fountain shall not exceed sixty feet in width. The height of the elevation, its architectural character and the amount of projection of the fountain into the public garden are not fixed. Enough of the rear elevation shall be indicated to show how the fountain composes with the rear elevation.

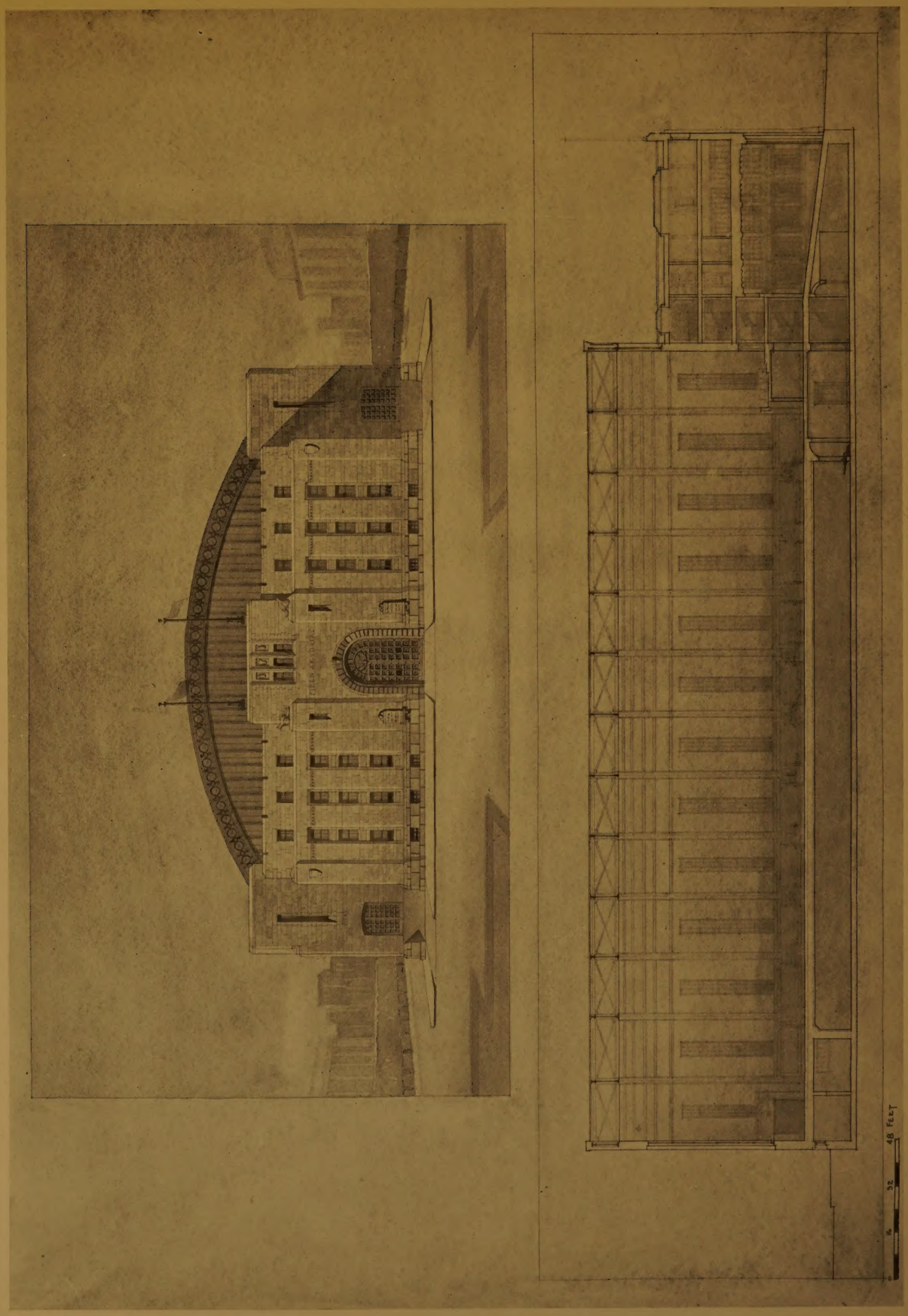
NUMBER OF DRAWINGS SUBMITTED: 38.

AWARDS

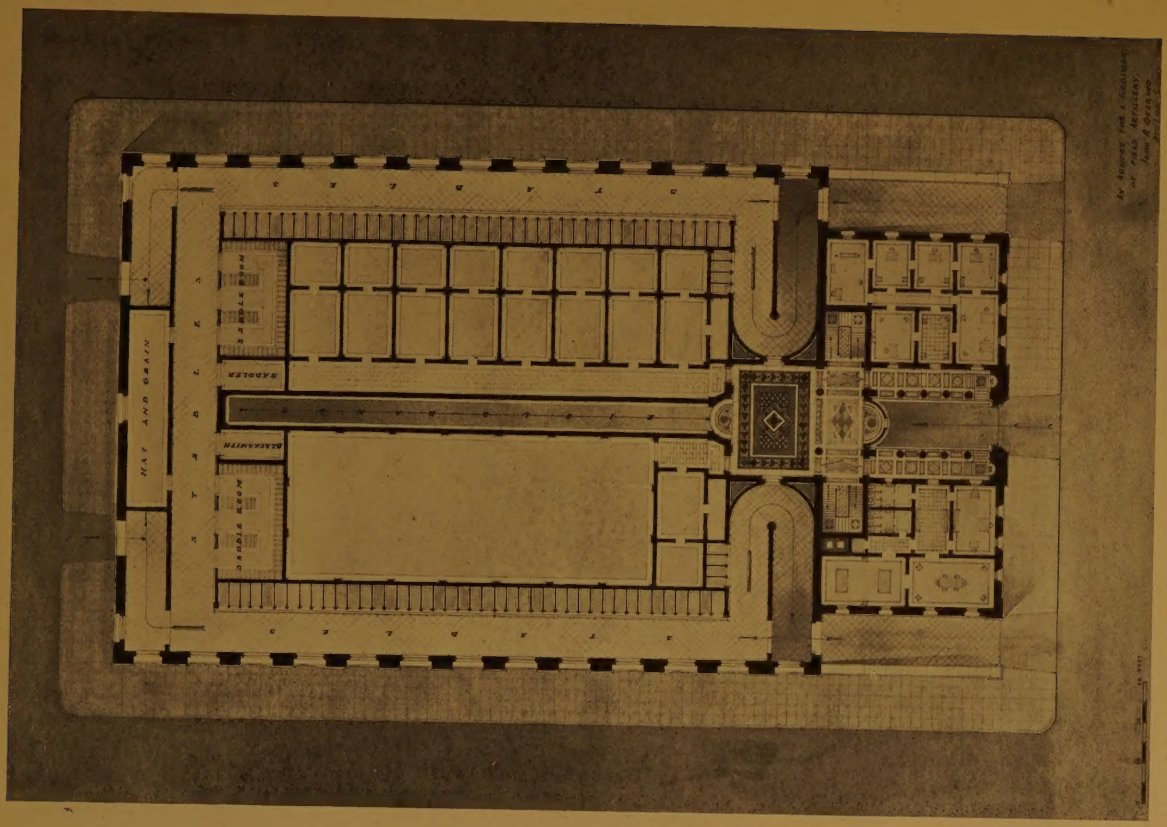
FIRST MENTION PLACED: students of, Columbia University Extension Atelier, N. Rodriguez; San Francisco Archtl. Club, R. J. Blas.

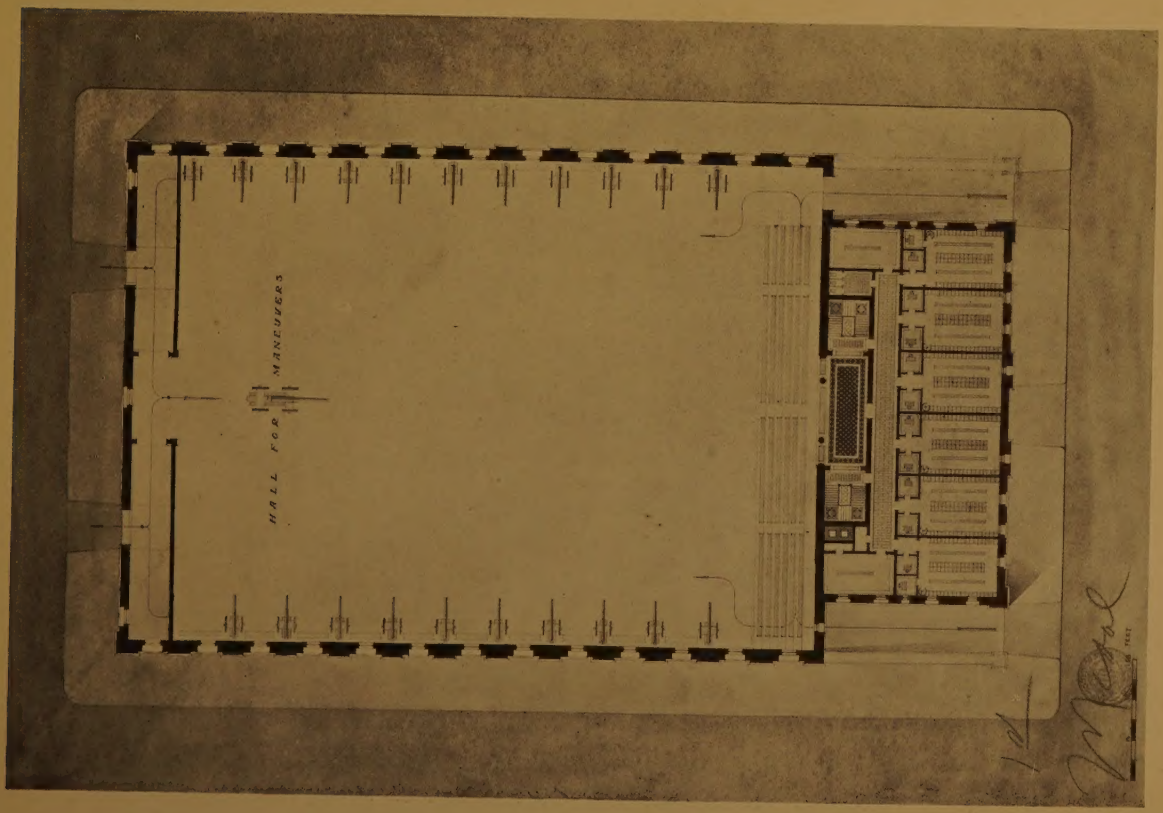
FIRST MENTION: students of, Carnegie Inst. of Technology, H. L. Schwartz; Atelier Corbett-Koyl, J. Boehle; Atelier Parsons-Adams, T. O. Menees; Unaffiliated, J. A. Ahlers.

(*Continued on page* 16)



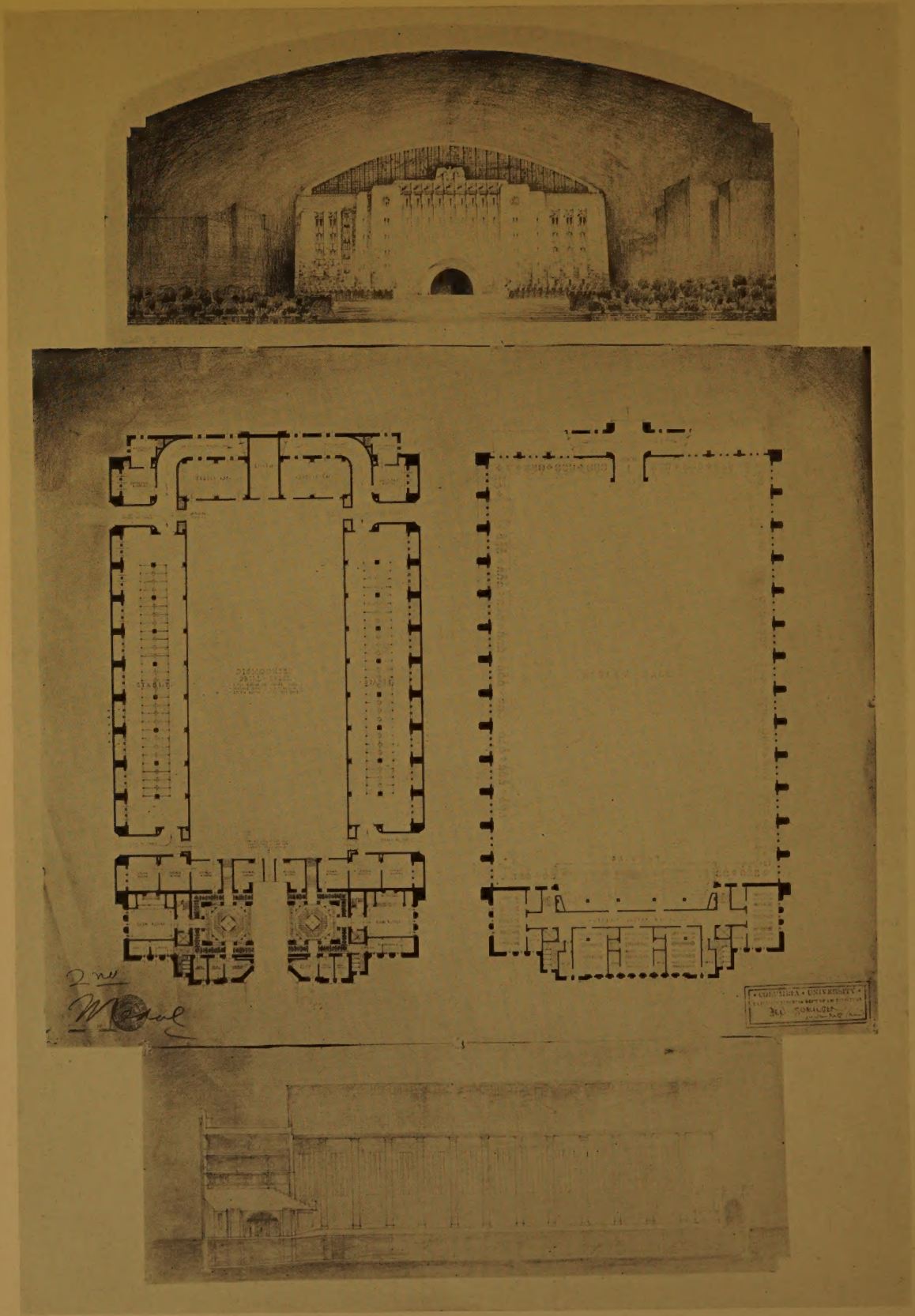
First Medal—J. H. Geering, Atelier Licht (Elevation, Section)
CLASS "A" VI PROJET—"AN ARMORY FOR A REGIMENT OF FIELD ARTILLERY"



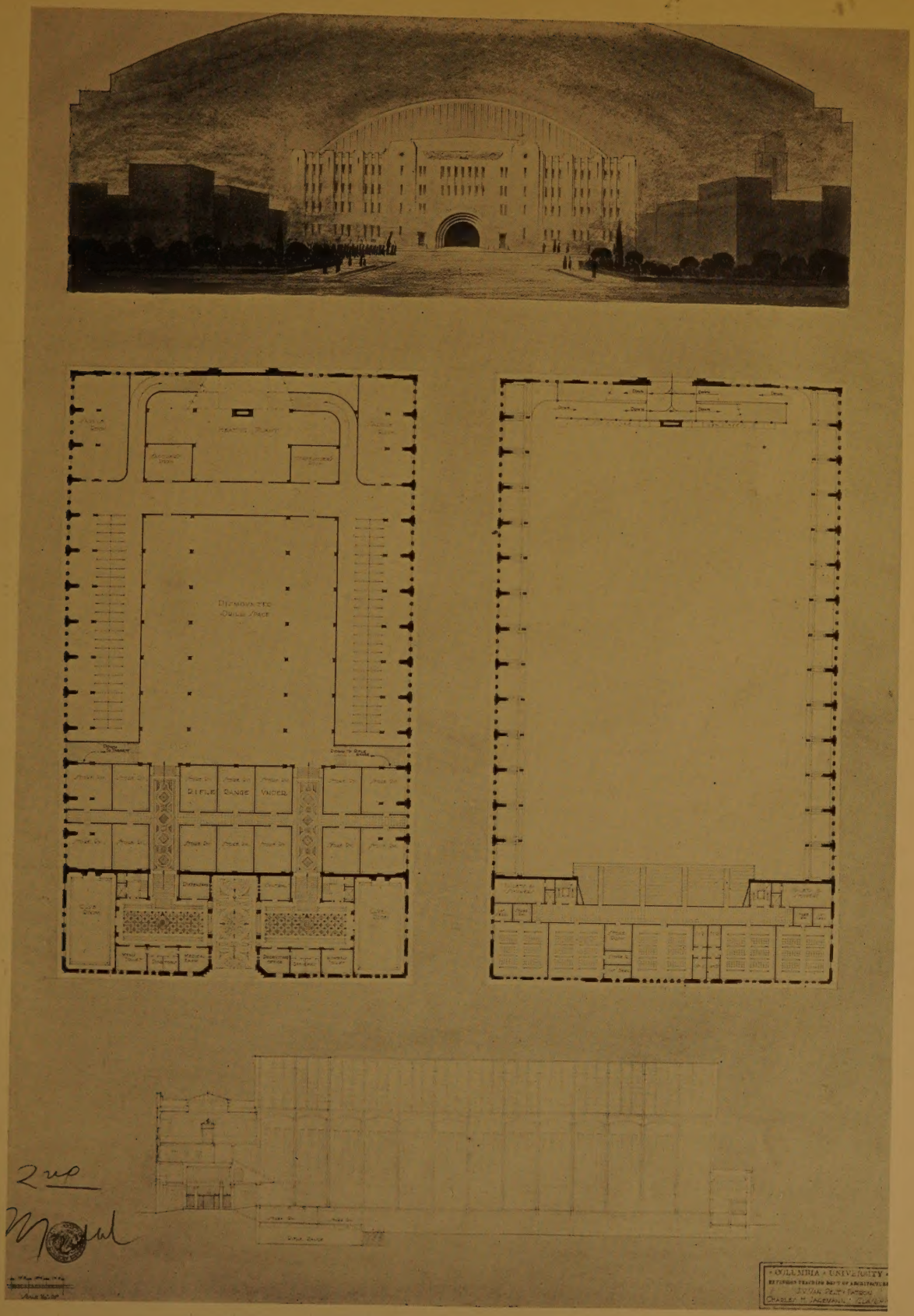


First Medal—J. H. Geering, Atelier Licht (Plans)

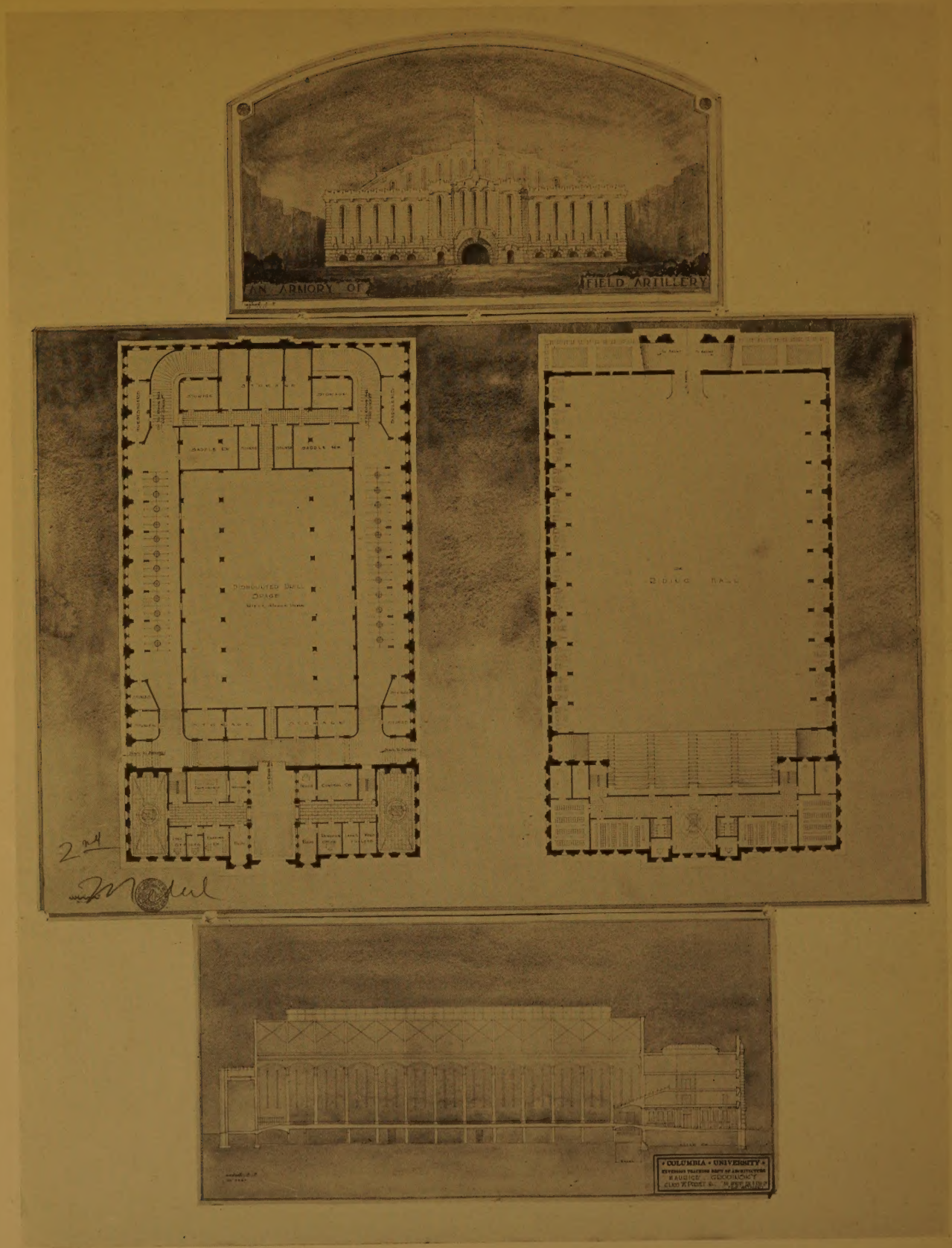
CLASS "A" VI PROJET—"AN ARMORY FOR A REGIMENT OF FIELD ARTILLERY"



Second Medal—B. Schlanger, Columbia University Extension Atelier
CLASS "A" VI PROJET—"AN ARMORY FOR A REGIMENT OF FIELD ARTILLERY"



Second Medal—C. H. Jagemann, Columbia University Extension Atelier
CLASS "A" VI PROJET—"AN ARMORY FOR A REGIMENT OF FIELD ARTILLERY"



Second Medal—M. Grodinsky, Columbia University Extension Atelier
CLASS "A" VI PROJET—"AN ARMORY FOR A REGIMENT OF FIELD ARTILLERY"

First Mention Placed—N. Rodriguez, Columbia University Extension Atelier
CLASS "B" VI PROJET—"A WALL FOUNTAIN"

First Mention—J. Boehle, Atelier Corbett-Koyl

First Mention—J. A. Ahlers, Patron J. R. Edmunds, Jr.
CLASS "B" VI PROJET—"A WALL FOUNTAIN"

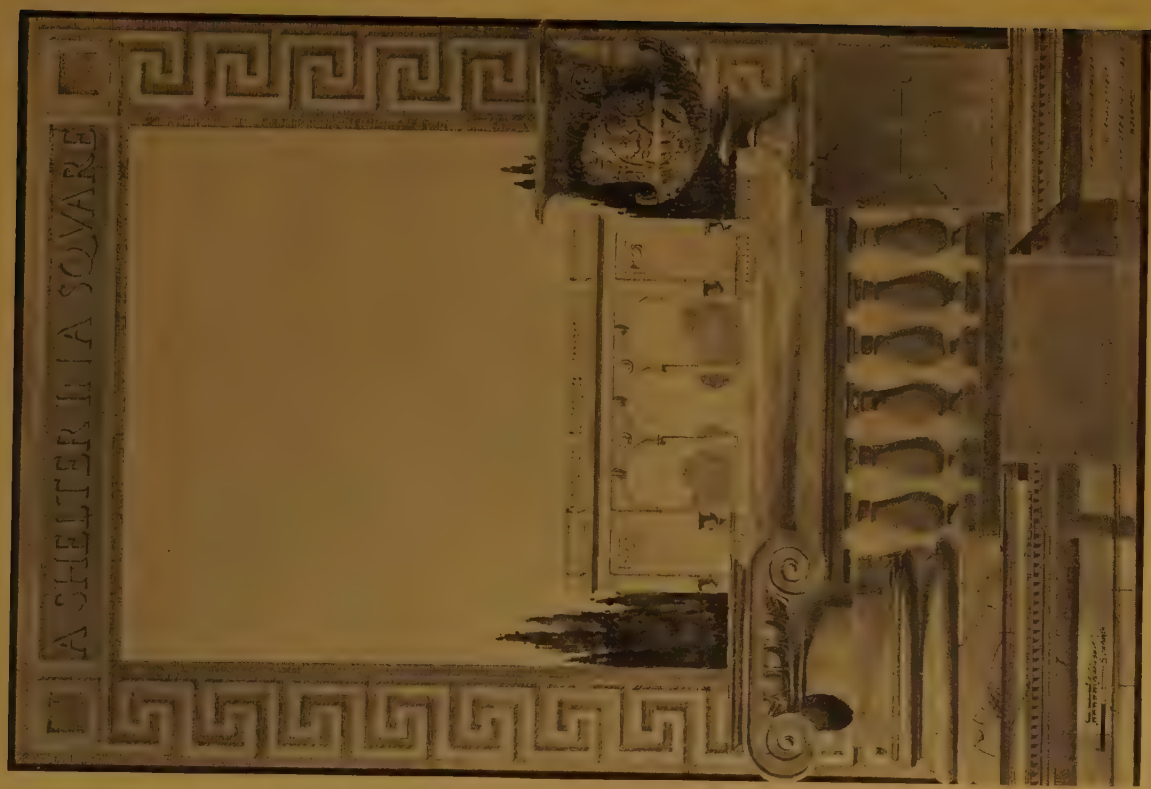
First Mention—H. L. Schwartz, Carnegie Institute of Technology

First Mention—J. A. See, Atelier Licht

CLASS "B" VI ANALYTIQUE—"A SHELTER IN A PUBLIC SQUARE"

First Mention—U. McCleary, Los Angeles Architectural Club
CLASS "B" VI ANALYTIQUE—"A SHELTER IN A PUBLIC SQUARE"

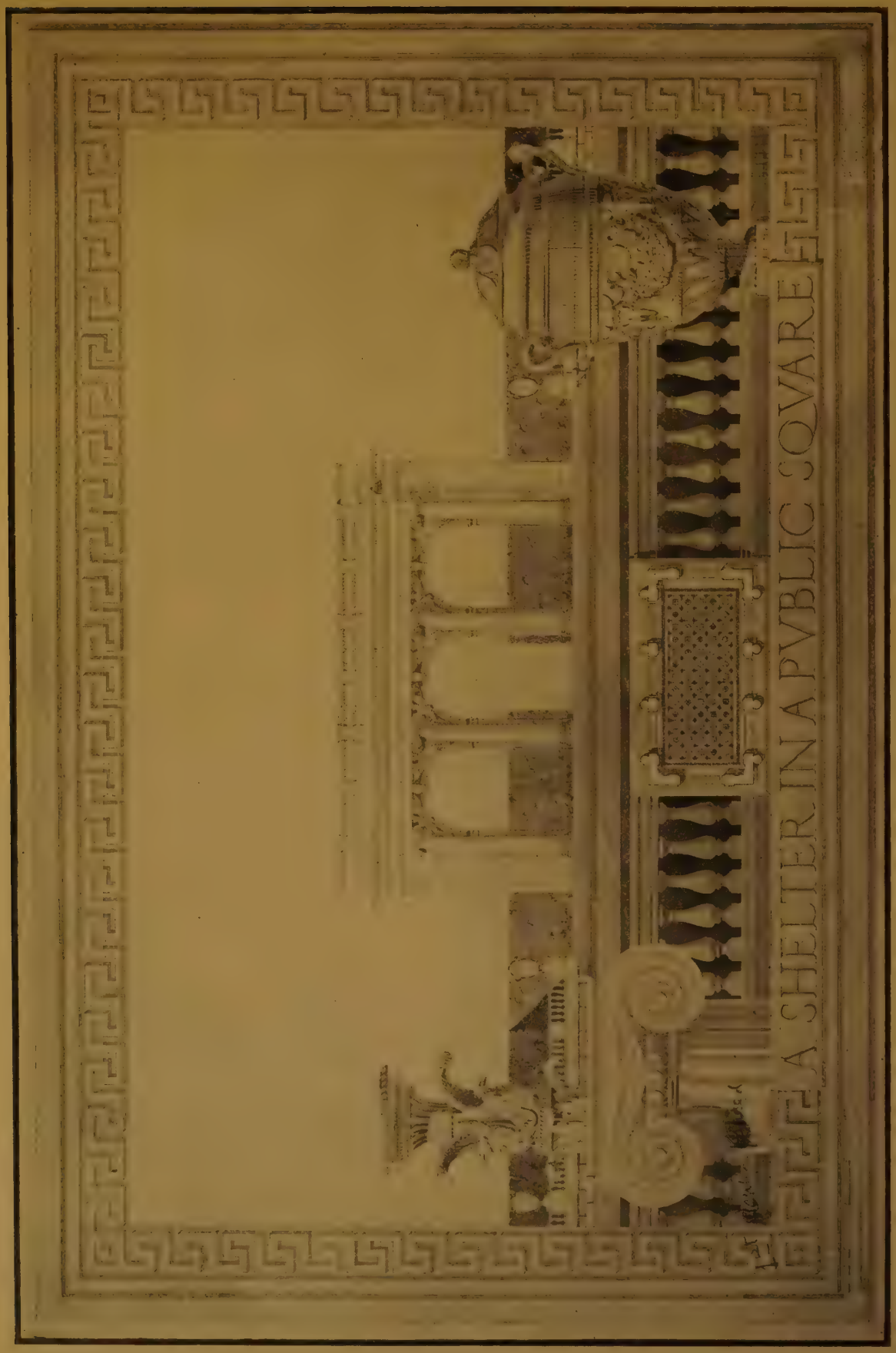
First Mention—T. O. Meneces, Atelier Parsons-Adams
CLASS "B" VI PROJET—"A WALL FOUNTAIN"



First Mention—L. E. Norton. Atelier Licht

First Mention—S. P. Gast. Atelier Feitel

CLASS "B" VI ANALYTIQUE—"A SHELTER IN A PUBLIC SQUARE"



First Mention Placed—G. T. Licht, Atelier Licht
CLASS "B" VI ANALYTIQUE—"A SHELTER IN A PUBLIC SQUARE"

First Mention Placed—M. B. Bohm, Atelier Licht

CLASS "B" VI ANALYTIQUE—"A SHELTER IN A PUBLIC SQUARE"

OFFICIAL NOTIFICATION OF AWARDS

(*Continued from page* 3)

SECOND MENTION: students of, CARNEGIE INST. OF TECHNOLOGY, M. Bastian; CLEVELAND SCHOOL OF ARCHITECTURE, B. Lichtig; COLUMBIA UNIVERSITY, J. Behrens; COLUMBIA UNIVERSITY EXTENSION ATELIER, J. Rivlin, W. Sambur; ATELIER CORBETT-KOYL, J. Blumenkranz; ATELIER FEITEL, G. J. Riehl, C. C. Kenney; FRENCH CURVE ATELIER, J. Welsh; ATELIER HIRONS, J. De Rocco, C. W. Beeston; ATELIER LICHT, B. Ferrara; LOS ANGELES ARCHTL. CLUB, P. Kutz; SAN FRANCISCO ARCHTL. CLUB, F. T. Houweling, K. E. Ponsford, H. W. Taylor, W. E. Coffman; YALE UNIVERSITY, C. Nagel, Jr.; ATELIER WYNKOOP-SEYMOUR, S. J. La Susa; UNAFFILIATED, L. A. Bellini.

H. C.: students of, COLUMBIA UNIVERSITY EXTENSION ATELIER, I. Allen, E. Hurley; SAN FRANCISCO ARCHTL. CLUB, F. Kruger, W. Freeman.

CLASS "B"—VI ANALYTIQUE

"A SHELTER IN A PUBLIC SQUARE"

In a large city the principal lines of surface cars pass along one side of the public square, around which are grouped the buildings of the civic center. The shelter is intended to protect waiting passengers from the weather. It should be monumental in character to conform with its surroundings of balustrades, fountains and formal planting of trees and shrubs, and should be open on at least one side, by means of a colonnade or an arcade. The greatest horizontal dimension of the shelter is not to exceed fifty feet.

NUMBER OF DRAWINGS SUBMITTED: 33.

AWARDS

FIRST MENTION PLACED: students of, ATELIER LICHT, G. T. Licht, M. B. Bohm.

FIRST MENTION: students of, ATELIER FEITEL, S. P. Gast; ATELIER LICHT, J. A. See, L. E. Norton; LOS ANGELES ARCHTL. CLUB, U. McCleary.

SECOND MENTION: students of, CHARCOAL CLUB, L. Dressler, Jr.; COLUMBIA UNIVERSITY, F. G. Miller, G. G. Abrams; ATELIER CORBETT-KOYL, S. Steiner, J. W. Betts, F. R. Hann; ATELIER FEITEL, A. S. Rolfs; ATELIER KNIGHT, S. B. Echols; ATELIER LICHT, W. Cromwell, A. Santomassino; LOS ANGELES ARCHTL. CLUB, M. Fowlkes, C. D. Griffin, M. Winans, H. Anset; ATELIER PARSONS-ADAMS, B. K. Johnson; SAN FRANCISCO ARCHTL. CLUB, S. M. Plummer, I. Tognelli; SANTA BARBARA SCHOOL OF THE ARTS, W. L. Faulkner, Jr.; YALE UNIVERSITY, J. T. Mitchell; UNAFFILIATED, E. C. Jones, J. Razza.

Omission from June Bulletin

CLASS "A"—V ESQUISSE-ESQUISSE

"A POLO ESTABLISHMENT"

SECOND MENTION: student of, UNIVERSITY OF ILLINOIS, K. G. Reeve.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

of THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, published monthly at New York, N. Y., for October 1, 1925.

State of New York } ss.
County of New York }

Before me, a Notary in and for the State and County aforesaid, personally appeared Edmund S. Campbell, who, having been duly sworn according to law, deposes and says that he is the editor, business manager of THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers, are:

Publisher—Beaux-Arts Institute of Design, 126 East 75th Street, New York City.

Editor—Edmund S. Campbell, 126 East 75th Street, New York City.

Managing Editor—Edmund S. Campbell, 126 East 75th Street, New York City.

Business Manager—Edmund S. Campbell, 126 East 75th Street, New York City.

2. That the owner is: Beaux-Arts Institute of Design, 126 East 75th Street, New York City.

Board of Trustees—Benjamin W. Morris, Chairman, 126 East 75th Street, New York City; Wm. Adams Delano, Vice-Chairman, 126 East 75th Street, New York City; Henry R. Sedgwick, Secretary and Treasurer, 126 East 75th Street, New York City; Wm. Emerson, P. L. Goodwin, Thomas Hastings, Raymond M. Hood, Kenneth M. Murchison, Whitney Warren.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: none.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) EDMUND S. CAMPBELL.

Sworn to and subscribed before me this 6th day of October, 1925.

(Signed) CHARLES H. LOWE, *Notary Public*
(My commission expires March 30, 1926.)